



Nick Porsche – Big Fish (2020)

"The story moves with you" – big fishes, small fishes: let yourself go and swim with Nick Porsche: rock ballads waving at the Black Keys, Elvis Costello and Jeff Buckley, although fairly unique in their genre. Nick Porsche delivers on "Big Fish" a first album produced by Geneva's all-round producer Robin Girod. There he swims against the tide, while being largely inspired by hip-hop, ethnic music, soul and rhythm & blues, creating a direct and sincere album with, at times dark, yet always magnificent atmospheres.

"Big Fish" sounds like an old amusement park on a pier, lying somewhere between the great memories of warm summers and the desire to see a big storm coming in. But there are also songs like "Too Much For Me" that perfectly fits the ambience of a Sunday morning at home, standing in the kitchen, knowing that there's still some coffee and milk. The parking lot under the rain, standing in front of the window, then become our own quiet sea.

Even before he could swim, Nick Porsche knew he wanted to be a musician. He started playing the drums at the age of 4, then went on to play the piano. During the years he spent playing the drums for legendary act Puts Marie, he became fully aware of the pleasure he found in writing and arranging songs. Then came the singing: first on Puts Marie records, then for himself, until it became central in his musical approach. Today he sees himself primarily as a songwriter and a singer.

Accompanied by Simon Spahr (bass and backing vocals - aka Crimson, from Stude Yeah and Pegasus), Hannes Prisi (drums - aka Hugo Panzer, co-founder of the Hugo Panzer Festival, plays with Peter Kernel, Hugo Panzer Trio and Stude Yeah) and Ali Dada (guitar and backing vocals - Biel-based legend), Nick Porsche leaves the lake of Biel to conquer the seas around the world.